

	Areas	Source of Indicators				Description/re-interpretation
		CULTURE/2030 Indicators	CULTURAL AND CREATIVE CITIES MONITOR	Territorial Indicators for the Cohesion Policies	OTHER	
1	E C O N O M Y	Culture in GDP				the overall contribution of the culture sector to the economy in a given territory
2		Cultural employment		Share of employees of companies in the cultural and creative sectors		Number of people employed in the cultural and creative sectors and cultural occupations as a percentage of overall employment for the latest year
3				Incidence of female employees of companies in the cultural and creative sectors		Female employees of local units of companies in the cultural and creative sectors out of total employees in the same sector (%)
4			Creative & Knowledge-based Jobs			Jobs in arts, culture & entertainment; Jobs in media & communication; Jobs in other creative sectors
5			New Jobs in Creative Sectors	Employees of new businesses in the cultural and creative sectors		Number of persons employed in the enterprises established in the reference year in: new arts, culture & entertainment enterprises; new media & communication enterprises; other creative sectors // Number of employees of new companies in the cultural and creative sectors born in the three-year period out of the total employees of companies in the same sectors (percentage value)
6			Intellectual Property & Innovation			ICT patent applications: Three-year average number of ICT patent applications (including: consumer electronics, computers and office machinery, and telecommunications) filed to the European Patent Office (EPO) by priority year divided by the total population and then multiplied by 1 million. ; Gross expenditure in research & development; Community design application: Three-year average number of Community Design applications filed to the Office for Harmonization in the Internal Market (OHIM) divided by the total population and then multiplied by 1 million.
7			Cultural businesses			assess the enabling conditions provided to cultural businesses (especially small and micro enterprises) by following the trend in numbers of cultural businesses, in particular, where there is no data for indicator "Culture in GDP"
8				Share of local units in the cultural and creative sectors		Local business units in the cultural and creative sectors out of total local units (%)
9			Household expenditure			Percentage of total household expenditure devoted to cultural activities, goods and services
10			Trade in cultural goods & services			Exports of cultural goods and services as a percentage of all exports
11			Public finance for culture			Proportion of public expenditure devoted to cultural and creative activities and the annual public budget and expenditure for the cultural and creative sectors
12			Compiling an initial list of potential sites; Creating a fully documented register of sites		Availability of official registers regarding tangible and intangible heritage	Number of sites officially registered;
13				(to measure Attractiveness) Tourist overnight stays		Total annual number of nights that tourists/guests have spent in tourist accommodation establishments (hotel or similar) divided by the total population.
14			Culture for social cohesion	People Trust; Tolerance of foreigners; Integration of Foreigners		This indicator of social cohesion is an aggregate of three main indicators: <ul style="list-style-type: none"> <li>• Intercultural tolerance: Percentage of people who do not object to having a neighbour from another culture.</li> <li>• Interpersonal trust: Percentage of people reporting that other people can be trusted.</li> <li>• Perception of gender equality: Degree of positive assessment of gender equality (subjective output).</li> </ul>

15	D I V E R S I T Y  , P A R T I C I P A T I N C I O N S I O N  A N D	Access to culture				Overall availability of cultural facilities in a certain geographical area, in relation to the resident population and per km2	
16					Inclusive and participatory approaches to culture to ensure recognition of diverse cultures [Culture Action Europe]	Inclusive access to cultural space and activities	
17					Coverage of basic cultural life services [Culture In the Implementation of the 2030 Agenda]	Percentage of residents can reach cultural facilities in 40 min	
18		Cultural participation	Museum visitors	Number of visitors to museums and similar institutions (state and non-state)			Visitors to museums and similar institutions, state and non-state (number per residents)
19				Cultural demand index of museums and similar state and non-state institutes (per km2)			Visitors to museums and similar institutions, state and non-state (number per square kilometre)
20		Artistic freedom					Checklist on the level of support for artistic freedom and to identify the status of the artist
21					purchase of books		Number of books purchased in bookstores per km2; Number of books purchased on digital platforms by geographical area of delivery of the book
22					visitors to libraries		Number of accesses to libraries, per total residents and per square kilometre
23					Online creativity referring to people's usage of digital media in order to distribute their own cultural creations [IFCD]		This indicator takes into account the share of people who put their cultural content online or have created a website or blog, and other variables such as monthly Wikipedia edits, video uploads on YouTube, and top-level domains owned or managed by them
24					Online cultural participation refers to individual online engagement with cultural creations [IFCD]		This indicator takes into account variables such as visits to museum websites and cultural blogs, online purchases of cultural products and online consumption of various content
25		Participatory processes					This indicator measures the degree to which people have actively performed cultural activities
26		Cultural facilities	X				assess the diversity of cultural facilities and their distribution with a territorial approach. It enables the identification of cultural areas in relation to the population, transport, administration, and economic centres
27		Open space for culture					This indicator aims to assess the extent of public open spaces, the nature of the spaces and the degree of public use (including traditional markets).
28			Foreign graduates				Number of foreign graduates enrolled in tertiary education courses in the reference year divided by the total number of tertiary education graduates (ISCED 2011 levels 5-8) in the same academic year.
29		E N V I R O N M E N T	Expenditure on heritage				Total expenditure (public and private) per capita spent on the preservation, protection and conservation of all cultural and natural heritage, by type of heritage
30			Sustainable management of heritage				public action to protect and promote heritage sustainability through the three components: national and international registers and inventories; action to protect, safeguard and manage heritage involving all stakeholders and fostering sustainability; the level of support mobilised to safeguard and revitalize heritage
31			Climate adaptation & resilience				measures taken to foster climate change mitigation and adaptation and enhance resilience through sustainable safeguarding and management of tangible and intangible cultural heritage as well as natural heritage

32	M B E E N I N G A N D				Cultural practices and tradition as a pillar of sustainable agriculture (Culture Action Europe)	Number of cultural projects connected to the valorization of cultural sites and practices and sustainable agriculture
33					Cultural projects dedicated to climate adaptation & resilience	Total expenditure (public and private), per capita and per square kilometre, on cultural projects dedicated to help climate adaptation & resilience and make people aware about it
34					Wellbeing	Number of hospital/clinics with projects/personnal dedicated to art projects
35	K N O W L E D G E , S K I L L S A N D	Education for Sustainable Development				assess the extent to which global citizenship education and education for sustainable development, with a particular emphasis on cultural diversity, are mainstreamed at all levels in: (a) national education policies, (b) curricula, (c) teacher education and (d) student assessment
36		Cultural knowledge				assess the way in which cultural knowledge enhances sustainable development practices and capabilities
37		Multilingual education				Percentage of instructional hours dedicated to multilingualism in relation to the total number of instructional hours dedicated to languages in: a) primary (ISCED 1) b) lower secondary school (ISCED 2)
38		Cultural & artistic education				Percentage of instructional hours dedicated to cultural education in the first two years of secondary school (ISCED 2), in relation to the total number of instructional hours
39		Cultural training	Graduates in Arts & Humanities			a. Number of students enrolled in post-secondary and tertiary education in the field of culture during the reference year as a percentage of all students enrolled in these levels of education. b. Number of students graduating from post-secondary and tertiary education in the field of culture during the reference year as a percentage of all students graduating in these levels of education.
40			Graduates in ICT			Number of tertiary education graduates (ISCED 2011 levels 5-8) enrolled in Information and Communication Technologies courses in the reference year divided by the total population and then multiplied by 100,000.